

(Telegraph.)
 THIRTY-THIRD DAY.—11TH SEPTEMBER

SAYLE & Co.

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BAKER & CO.

of Messrs. BONNETT & Co., under
advantageous terms, beg to announce that

ROSE & CO.

very ~~1.1~~ showing, the undermentioned CE
the GOODS :-

FOR NEW YORK

VOGEL, HAGEDORN
 of 1668 Hongkong, 8th October, 18

VOICE **T**HE HOPPER SHIP
"BIELEMAN."

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Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen. The screen displays a target (a small circle) and a starting point (a larger circle). The subject's hand is positioned at the starting point. The distance between the starting point and the target is labeled as d . The subject's hand is moved towards the target, and the distance between the hand and the target is labeled as x . The subject's hand is moved towards the target, and the distance between the hand and the target is labeled as x .

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Extracts.

GUINOLEN.
She is so fair, I thought, so dear and fair!
Maidenly beautiful from head to foot,
With pensive forehead delicate and sweet,
And Titian's color in her sunny hair.
So fair, I thought, rejoicing to be so,
The little female, transparent vest,
The purple of the gold-clasped anodine,
That glittered at her white and slender throat.
The tiny ear, curled like a rosy shell,
The gentlest of the white brown eyes,
Deep, lustrous, tender, clear as morning
The full, and lips—the voice that like a bell
Rang thrilling with a sweet and wild,
Rich, airy, pure as fluttering of the fawn,
Or bird-notes in the early summer day,
And joyous as the laughter to give thee more!
I thought, the while I watched her changing
face,
Hear her fine tones and mellowed her
tender grace—
Yes, one more gift, all gifts before,
We so our separate ways on earth, and part,
Gave shining smiles, waits us at the post,
With nobler cheer thy beauty to invest,
And make thee lovelier we meet again.
—*Servant's Monthly.*

HUMAN LONGEVITY.

The Registrar-General, in his latest issued annual report, observes that on an average 21 men and 67 women go to their graves every year with the memory of centenarians. In 1871 the number of 69 persons were registered at the following ages:—27 at 100 years, 17 at 101, 10 at 102, 5 at 103, 4 at 104, 2 at 105, 2 at 106, 1 at 107, 1 at 108, and 1 at 109. The locality in which each of these deaths occurred is given, so that anybody who is sufficiently interested in the subject, has an opportunity afforded him of investigating these cases of asserted exceptional prolongation of life. Under the scrutiny of Mr. W. J. Thoms it may be taken for granted that not a few of these reputed centenarians will be shown of their honors, for out of 30 cases, the particulars of whose investigations are given in his recently published volume on "Human Longevity," Mr. Thoms found only 4 which stood the test, 4 more being doubtful, while the remaining 22 were disproved absolutely or shown to be unsupported by proof. It is evident that conclusions as to the limit of life duration cannot safely be based on the death returns for the Registrar-General, and as to the registers, have not the authority to inquire into the truth or otherwise of the statements as to age made to them by the legal informants of deaths. The case of Jacob William Luning, who died at Morden College, Blackheath, in 1870, at the age of 103 years, was clearly established by documentary evidence submitted to the Registrar-General, and the four cases which Mr. Thoms's inquiries satisfied, above undoubted, by that the limit of life is not absolute at 100 years; but that the instances in which it is passed are so exceedingly rare as to make that age practically the limit of the research of Mr. Thoms fully warranted in believing. And the Registrar-General gives us a useful and detailed information, which he has shown that there are more imaginary than real centenarians to be met with. Thus at the census it is found that about 180 persons on an average of successive enumerations would return their ages at 100 years or more; and the average annual deaths returned at the same age being 78, the resultant death-rate would be about 43 per cent. But by the English Life Table, which is the most scientifically complete measure extant of the probability of life, the standard of mortality at the age of 100 and upwards is 53 per cent. there is, therefore, a manifest incompatibility between the reported numbers of centenarians alive and the death among the same fraternity. Mr. Thoms found that the experience of Life Assurance societies in this country supplies only one instance of an assured centenarian, and that was the Jacob Luning above referred to.—*Lancet.*

BEETLES.

Beetles, or coleoptera, are placed by naturalists at the head of the orders of insects; coleopter is a name compounded of two Greek words, signifying a *sheath* and *wings*, and points out a distinctive mark which separates beetles from other members of the arthropod class; namely, the horny sheaths, or *elytra*, which cover the wings of the insects. There are a few wingless beetles, but these exceptions to the general rule are rare. They are the most numerous of all insects, our own coleopterous population amounting to over three thousand six hundred; and if you add to this the foreign relations of these families, we have more than thirty thousand different species of beetles. Many insects undergo three changes or transformations before they reach a perfect state: some do not pass through all three stages, but remain partially developed. The metamorphosis of the beetle is complete; its first birth on earth from the egg is in the form of a larva, in which state its body is soft, something like that of a worm, except the head, which is of a horny substance. The little creature is very active in searching for food, of which it devours an enormous quantity, lying in a good store of nourishment for its pupa existence; it then rests motionless and apparently lifeless, as the chrysalis of the butterfly, until it bursts the case and comes forth a perfect beetle. Some of these larvae live in tunnels burrowed underground, others a foot in depth, they come to the surface in search of food, and lie in wait for their victims at the entrance to their homes; others roam about with ceaseless activity in pursuit of prey, while not a few are inmates of the stems of old trees, decaying post, and raftings. The priceless services these tiny creatures, in common with the fully-developed beetle, render to human beings can hardly be estimated; they are universal scavengers—"the living dust-carts of creation"; they eat up and putrefying matter, and purify the air by their baneful and noxious animal and vegetable refuse. No sooner do they sniff an unpleasant odor than they hasten to discover the spot from whence it proceeds, and, however disgusting the object, they obligingly remove it ere it can offend our nostrils; in this way they are great health-preservers, for by laden with the effluvia of dead substances in high injurious, and the cause of many dreadful diseases. Carrion beetles (*Silphids*) fly entirely on dead animal food; such as insects, birds, and frogs; they can create almost incredible feats for beings so small. Six of these little creatures, in combination, will bury a mole one foot deep in the earth in less than the space of four hours. But the greatest industry and perseverance in this line is displayed by the true burying or sexton beetle (*Necrophorus*), who take the utmost pains to hollow a tomb for any dead body they may find in the course of their rambles. They force themselves under the carcass and scoop a hole in the earth beneath it; they then run out to the surface with their weight and soil it with care in a proper position, often appearing much perplexed and distressed if any accidental obstruction occurs during the funeral. When the grave is sufficiently large and deep they cover up the little body with much neatness, and hurry away in search of another job. The most beautiful of our English coleopterists is the tiger beetle (*Cicindela cingulata*). Although of no great size, it is, as its name implies, rather fierce; it is also extremely agile, both running and flying with great swiftness. On bright summer days it flashes through the air like a glittering gem, delighting in warm and light; it chooses barren spots and sandy banks, where it can bask in the full of the sun's rays.—*Ant. J. Mag.*

AT KILLYCRANKIE.
It is related that the practical eye of Mackay reconnoitred the position of his old brother officer Dundas, he pointed out the Cannons to young Lochiel, a captain in the Scots Fusiliers, who rode near him, and said, "Bould you see my father and his wild-savage? How would you like to be with him?" "It waters little," replied the young man, and not a little disgusted to hear Mackay himself a Highlander, spoke thus; "but I recommend you to be well prepared, for my father and his 'wild savages' before night may be nearer you than you wish." To the Highland war was not yet a science, hence personal prowess was the first requisite of a commander. Old Lochiel, aware how much the cohesion of their little army and its ultimate success depended on the life of Dundas, besought him not to perish so rashly. "Your lordship's business," said he, with reference to this, "is to develop everything, and to issue your orders. Ours is to execute them in what you say, but I must establish my character for high courage. Your people expect to see their leader in the thickest of the battle, and to-day they shall see me there. I promise you on my honour that in future fights I shall take more care of myself." But alas for Dundas! he stood on the battle-field, and died.

THE POETRY OF THE BIBLE.

A description of nature or life is not poetry, although it may possess as much of real poetry as the most poetical of compositions. To create the poetic impression; something more is needed—the poet's pen "must" be brought into the picture; the poet's heart must be brought into sympathy with the flower, the mountain, the star, and must receive suggestion of the inner life and spirit which is connected with the outward beauty of form and colour. Linnaeus describing the structure of a wildflower is a botanist; but Linnaeus kneeling by the golden rose "on the soil, for its beauty thanking God," is a poet. The disciples laid-gazed often at the bright colours of the lily of the Galilee on the hills. When they were taught to "consider them so as to feel the pious cries of burdened humanity and lift the heart up in trustful love to the Maker and Giver of all, they were brought under poetic influence. A poet of Hebrew race, much less He who gathered into himself all human excellence, could not stop there, but goes on to a higher tone. He catches "the moral intimations of the things he sees, the first the kingdom of God and his righteousness, and all these things shall be added unto you." So old, at sight of the broadest and the uplilt hills, the psalmist had sung of God's "righteousness as the strong mountains, and his judgments as a great deep."—*The Bible Educator.*

THE ELECTION OF A POPE.

As soon as a pope dies, the cardinal-chambers, or *congregatio*, calls out to him three times in the presence of several members of the council, addressing him by his proper name, "Art thou dead?" Then answering for the deceased, he exclaims, "He is dead!" and taking the *fasces* of the ring, the bell of the pope is tolled, and the news is despatched to foreign governments and absent cardinals, which latter are invited to the conclave for a new election. While the vacancy continues, the *congregatio* exercises the supreme authority. The cardinals who have been created by the *defunct* pontiff put on an mourning serge of a violet colour, while such as are created by his predecessor wear green, faced with red. The dead body is given and embalmed, and taken to the Pauline chapel of the Vatican, where it is placed in the pontifical habits, after which it is taken to St. Peter's, and placed in the Sistine chapel, on a special bed of state, where it is lying during the night and day, and by priests who pray for the soul of the departed. The people meanwhile crowd to kiss his feet. On the ninth day after death the body is put into a coffin, with coronation medals in gold, silver, and brass, to show that death equals all things. After the funeral ceremonies, the coffin is removed to a church, which is said to have been founded by Constantine the Great, and there left until it is deposited in the tomb prepared for it. After the nine days of funeral rites all cardinals who can possibly be present in Rome meet together to go into conclave. Before entering, they visit St. Peter's, where the mass of the Holy Spirit is sung, and an oration delivered on the election of a pontiff. They then return to the Vatican, where the *litanies*, "Veni, Creator," is sung, and certain prayers are rehearsed, and the bull for the election is read.—*Lancet.*

THE SULTAN AT PRAYERS.

Friday is the Turkish Sabbath, and upon that day the Sultan goes to some of the numerous mosques to say his prayers. This is a ceremony attended with much pomp. The mosque selected during one of the Fridays of General Sherman's visit was on the Bosphorus, on the European side. Hearing that General Sherman and party were desirous of witnessing the ceremony, his Majesty caused to be placed at their disposal his *Kiosk*, which was near the mosque he proposed visiting, a small house, beautifully furnished, from which he usually witnessed manoeuvres of the troops on the parade ground near by. When the party reached the *kiosk* they found drawn up in two lines, facing in front of them, about 2,000 infantry and the officers of the Imperial household, all in full uniform, awaiting the Sultan's arrival, who was to come from his palace in one of his caucuses. The steps of the mosque were covered with carpet, as was also the landing by the water. At noon a gun gave the signal of the Sultan's departure from the palace, and as the *litanies* were sung, the Sultan appeared in the harbour they fired salutes, so that the noise of the artillery became deafening, and echoed and re-echoed along the hills of the Bosphorus. First appeared around the turn a caïque rowed by about twenty oarsmen, in which sat an official, who jumped quickly on the caïque on the landing, and the boat then holding the troops they cheered, and another in like order, and then came the Sultan, who sat under a handsomely embroidered velvet canopy surrounded by the crescent. His caïque was rowed by about thirty oarsmen, who were dressed in white clothing. Consisting of 100 men, they were here from the harbour they fired salutes, so that the noise of the artillery became deafening, and echoed and re-echoed along the hills of the Bosphorus. 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